

THURSDAY, 24-10-2024

TIME SLOT	ANTAEUS RESTAURANT	SEFERIS A+B	SEFERIS C
13:00 - 14:15	<p>Horacio Godoy & Maricel Giacomini Air, fire, water and earth. (Mala Junta music by Pugliese) HM1IA</p>	<p>Facundo Pinero & Vanessa Villalba Embrace: how to apply dissociation in a linear or circular way depending on the movement FV1AL</p>	
17:15 - 18:30	<p>Facundo Pinero & Vanessa Villalba Variations: rhythmic and melodic language depending on the type of variation FV2A</p>	<p>Vaggelis Hatzopoulos & Marianna Koutandou Get creative and build your own unique ideas together with your partner VM1IA</p>	
18:45 - 20:00	<p>Horacio Godoy & Maricel Giacomini Tango with perspective. Part A and B of the Tangos. How to dance them, how the parts compensate. part 1 HM2IA</p>	<p>Vaggelis Hatzopoulos & Marianna Koutandou Tips to achieve playful and comfortable ganchos VM2IA</p>	

FRIDAY, 25-10-2024

TIME SLOT	ANTAEUS RESTAURANT	SEFERIS A+B	SEFERIS C
11:30 - 12:45	Jonathan Saavedra & Clarisa Aragon Let's walk! The importance of "walking" in tango! Where and when do we apply the walk technique? JC1AL	Vaggelis Hatzopoulos & Marianna Koutandou The box of surprises. Think "out of the box" and pleasantly surprise your partner VM3A	
13:00 - 14:15	Facundo Pinero & Vanessa Villalba Dynamic changes: strength, speed and weight. Depending on the music effect FV3IA	Maricel Giacomini Women's Technique MGWT ★	Vaggelis Hatzopoulos Men's Technique VHMT ★
17:15 - 18:30	Horacio Godoy & Maricel Giacomini Milonga staccato vs legato HM3IA	Facundo Pinero & Vanessa Villalba Voleos: bases, shapes and accents FV4IA	
18:45 - 20:00	Horacio Godoy & Maricel Giacomini Tango with perspective. Part A and B of the Tangos. How to dance them, how the parts compensate. part 2 HM4IA	Jonathan Saavedra & Clarisa Aragon Smooth movements! Techniques to interpret melodic instruments. Always looking for harmony between music and physical attitude JC2IA	

SATURDAY, 26-10-2024

TIME SLOT	ANTAEUS RESTAURANT	SEFERIS A+B	SEFERIS C
11:30 - 12:45	Facundo Pinero & Vanessa Villalba Vals: repetition resources to create dynamic effect FV5IA	Vaggelis Hatzopoulos & Marianna Koutandou Secrets and smart tips for leaders and followers to feel the giro more comfortable VM4IA	
13:00 - 14:15	Horacio Godoy & Maricel Giacomini Pugliese the best orchestra ever of rhythmic base HM5IA	Clarisa Aragon Women's Technique - How to have a "more active" dance! Techniques and exercises to strengthen the perception of the lead CAWT ★	Jonathan Saavedra Men's Technique - Are we aware of our lead? Are we aware of what we transmit in the social dance? JSMT ★
17:15 - 18:30	Horacio Godoy & Maricel Giacomini Musicality 3, melodic bridges part 1 HM6IA	Marianna Koutandou Women's Technique MKWT ★	
18:45 - 20:00	Jonathan Saavedra & Clarisa Aragon MILONGA: Connecting through play and improvisation. rebounds and changes of direction JC3IA	Facundo Pinero & Vanessa Villalba Sacadas: direction system to create effect and dynamics FV6I	

SUNDAY, 27-10-2024

TIME SLOT	ANTAEUS RESTAURANT	SEFERIS A+B	SEFERIS C
11:30 - 12:45	Jonathan Saavedra & Clarisa Aragon Tight spaces! How to find our dance in a full Milonga! Secrets and tips to dance in peace with the rest of the people JC4AL	Vaggelis Hatzopoulos & Marianna Koutandou Vals: 5+1 cases we use the bungee effect VM5IA	
13:00 - 14:15	Vanesa Villalba Women's Technique VVWT ★	Vaggelis Hatzopoulos & Marianna Koutandou The steps of the social dance we mostly use VM6IA	Facundo Pinero Men's Technique FPMT ★
17:15 - 18:30	Horacio Godoy & Maricel Giacomini Tango Milonguero by Troilo HM7IA	Facundo Pinero & Vanessa Villalba Turns: combinations and shapes of the structure according to musicality FP7IA	
18:45 - 20:00	Horacio Godoy & Maricel Giacomini Musicality 3, melodic bridges part 2 HM8IA	Jonathan Saavedra & Clarisa Aragon Ornaments? Various exercises and ideas to fill our dance with colors. For both roles JC5A	